

Faten Nastas Mitwasi

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Education

M.F.A. Bezalel Academy of arts & design – Jerusalem, 2011

B.F.A. Bezalel Academy of arts & design – Jerusalem, 1998

Professional experience

Head of Graphic Design and Applied Arts programs, Dar al-Kalima University College of Arts & Culture – Bethlehem, [1.9.2017 – present]

Consultant & Proposal Evaluator, The World Bank Projects Coordination Unit (Quality Improvement Fund – QIF), The Ministry of Education & Higher Education – Ramallah [20.5.2018 – 20.6.2018] & [1.6.2017 – 20.6.2017]

Chairperson of the Visual Arts department, Dar al-Kalima University College of Arts & Culture – Bethlehem, [1. 8.2006 – 31.8.2017]

- Managed the department, supervised the faculty and provided academic advising for the students, established the needed workshops for each program and guaranteed continuous upgrading of curriculum as well as the facilities.
- Lectured and taught several courses in the field of Arts, Crafts and Design.
- Curated the final graduation exhibition and worked on the graduation catalogue for 2016 and 2017.
- Developed and maintained the network of the department and its various programs with the art scene in Palestine, with local and international similar higher education and cultural institutions as well as with private sector entities from relevant fields.
- Since 2005, involved in the establishment and development of Dar al-Kalima University College, prepared curriculums and achieved the accreditation of the following academic programs;
 - BA, Contemporary Art.
 - BA, Graphic Design
 - BA, Film Making
 - Diploma, Contemporary Fine Arts
 - Diploma, Glass and ceramic
 - Diploma, Jewelry Design and Production
 - Diploma, Art Education

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- Initiated and directed several projects in the fields of Arts, Crafts, Design and Education, most recent were:
 - “Portrait of Palestine”, a 3 years project (2014 – 2016), funded by the World Bank through the Quality Improvement fund, Ministry of Education and Higher Education, targeted the Documentary Film Production diploma program.
 - “Social Transformation through Youth Media”, 18 months project (2014-2015), funded by the Italian Otto Per Mille, targeted the film programs.
 - “Made in Palestine”, a 2 years project (2014-2015), funded by Norwegian “NCA” and Finish “FELM”, targeted the Jewelry diploma program.

Art Coordinator, the International Center of Bethlehem – Bethlehem, [15.8.1998 – 1.8.2006]

Played a major role in establishing the first Art Gallery in Bethlehem “al-Kahf Gallery” which was inaugurated in December 1999. Then, I organized and curated many exhibitions for local and international artists.

<http://www.annadwa.org/cave/gallery/main/exhibitions.htm>

Planned and furnished the workshop complex, managed the courses, made sure that equipment and materials are available

Taught several courses in Contemporary Arts, handicrafts and design (Ceramic, Silver Casting, Glass Fusing and Stained Glass making

Besides, during the 8 years, initiated and managed many projects in the fields of arts & crafts; including;

- Curated and organized a “Palestinian Handicraft exhibition” that was exhibited during the Palestine week in Stockholm, by the Palestinian Delegation to Sweden between November 15th – 19th, 2006. This was in cooperation with Palestinian International Business Forum. A catalogue was printed.
- “Installation Art; Advocacy Tool for Youth Concerns”, 1.7.2004 – 30.6.2005. The project targeted 150 high schools students and their art teachers at 10 different schools; UNRWA (refugee camps), governmental and private schools from Bethlehem governorate. Teachers and students were introduced to Installation Art and motivated to use it as an advocacy tool.
- “Defacing the Wall”, 19 October – 11 November, 2004. A creative and non-violent protest against the Segregation Wall, three muralists from México joined the local artists and painted for the first time on the wall, in Bethlehem, Abu Dis, Qalqilya, and Tulkarem.

Handicrafts Production & Design Specialist, Solution for Development Consulting Company – Ramallah [1.12.2005 – 31.9.2006]

Trained and gave consultation for the beneficiaries of the project “POWER”. POWER was project on a national level initiated by CHF and aiming to facilitate women’s entrepreneurship through policy reform, advocacy, capacity building, business training and networking activities. The

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beneficiaries were more than 100 women selected from 4 regions; Ramallah, Bethlehem, Samou' (south of Hebron) and Khan Younis (Gaza strip).

Part time teacher of filming & editing, Dar al-Kalima Schools – Bethlehem [2000-2003]

Trainer, Ministry of culture – Bethlehem [2000]

Trained librarians in Bethlehem region with basic arts & crafts skills, a project supported by Tamer Institute.

Curatorial experience

Co-Curator of the group exhibition “**Windows of Hope**” at Westminster Presbyterian Church, in Minneapolis – Minnesota/USA, between May 15th and June 26th, 2018. The exhibition included works by 26 Palestinian artists and was part of a Palestinian Cultural Week organized by Dar al-Kalima University College of Arts & Culture.

Curator of the Palestinian Collection “**Palestine; Contemporary Art from within and beyond the border**”, including 140 Palestinian artists from historic Palestine and the diaspora. This collection is part of “Imago Mundi” project – Luciano Benetton Collection. The collection was completed by June 2016.
<http://www.imagomundiart.com/collections?q=Palestine>

Curator of the exhibition “**Oslo - Bethlehem – Oslo**”, by Ayman al-Azraq , exhibited at Dar al-Kalima University College of Arts & Culture between 21.11.2014 and 15.1.2015

Organized and co-curated the touring exhibition “**The Other**” with the Swedish artist Inger Jonasson. The exhibition included 13 Palestinian artists and was exhibited in more than 20 premises all over Sweden, between 10.2011 – 12.2015. Supported by Svenska Kyrkan

Curator of the group exhibition “**Beyond the Self**”, by 11 Palestinian artists, at Dar al-Kalima University College of Arts & Culture between 30.11.2010 – 30.1.2011.

Curator of the group exhibition “**Land, Peoples, Identities**”, by 16 artists, at al-Kahf gallery, the International Center of Bethlehem – Bethlehem, between 11.8 – 8.9.2006

Curator of the **Palestinian Handicraft exhibition**, in Stockholm – Sweden, between November 18th – 20th, 2006, Organized by the Palestinian General Delegation to Sweden.

Publications (books and selected articles)

The Imago Mundi Project; Palestine: Contemporary Art from within and beyond the Border [2018]

Article published at *This Week in Palestine* magazine, June 2018 issue

The Impact of Art; Reflections on the works of Ismail Shammout [2018]

Article published at *This Week in Palestine* magazine, May 2018 issue,

Ghost of Presence – Bodies of Absence, artworks by John Halaka [2017]

Article published at *This Week in Palestine* magazine, April 2017 issue, and at the blog; <http://brightstarsbethlehem.org/2017/03/ghosts-presence-art-john-halaca>

Palestine; Contemporary Art from within and beyond the border [2016]

Book published by *Fabrica*, Italy, in three languages: Italy in English, Italian and Arabic. The book features the Palestinian collection of Luciano Benetton.

<http://fabricashop.myshopify.com/products/palestine-imago-mundi>

Reflections on Palestinian Art [2015]

Book published by *Diyar Publisher*, Bethlehem, Palestine, in English language.

The book is based on the master dissertation.

https://www.amazon.com/Reflections-Palestinian-Art-Resistance-Aesthetics/dp/1517234379/ref=sr_1_1?ie=UTF8&qid=1481129398&sr=8-1&keywords=faten+nastas

Gedanken zur Palästinensischen Kunst [2014]

Article published at special issue journal *AphorismA*, Germany in German Language, in December 2014.

Sliman Mansour: an Artist from Palestine, Steadfastness & Creativity [2008]

Book published by *Michael Imhof Verlag*, Germany, in English, German and Arabic. Supported by Berlin Mission Work (BMW) - Germany and The International Center of Bethlehem (ICB) – Palestine.

https://www.amazon.com/Sliman-Mansour-Faten-Nastas-Mitwasi/dp/3865683703/ref=sr_1_2?ie=UTF8&qid=1481129489&sr=8-2&keywords=faten+nastas

Lectures, Workshops and Conferences (Selected)

Creative and Effective Tools in Advocacy Campaigns: Arts and Culture, workshop a 4.5 hours workshop for 100 university graduates from

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all over the West bank, organized by Diyar on July 20th, 27th, 28th and August 3rd, 2018.

Functional Products / Recycling Workshop, a 20 hours workshops (7 meetings) that introduced 3 recycling techniques (paper roll, plastic fusion and mosaic) and several products for housewives in Jerusalem. The workshop was organized by and hosted at السرايا لخدمة المجتمع between November 6th and December 18th, 2017.

Academic Exchange with Birmingham City University, England, October 2nd – 7th, 2017, where I gave a lecture about Palestinian Art, visited studios and joined classes.

Art in Palestine; before and after An-Naksa, lecture at The Palestinian Naksa of 1967 & its implications conference, Dar al-Kalima University College of Arts & Culture – Bethlehem, Palestine on October 18th – 20th, 2016

Art, a tool for Advocacy, a 4 hours workshop for 100 university graduates from all over the West bank, organized by Diyar on August 9th, 11th and 12th, 2017.

The Icon and the Symbol in Palestinian Art, a 12 hours workshop for school teachers, through which 19 sculptures were produced depicting various Palestinian iconic symbols. The workshop was organized by A.M. Qattan Foundation and implemented at Dar al-Kalima University College of Arts & Culture – Bethlehem, Palestine between May 19th and 27th, 2017.

Reflections on Palestinian Art, lecture at University of Colorado, Boulder, USA, on October 4th, 2016, as part of academic exchange with the university.

Resistance Art in Palestine via Christian Tradition and Symbols, lecture at Art & Resistance Conference, Dar al-Kalima University College of Arts & Culture – Bethlehem, Palestine on May 15th, 2016

Installation Art in Palestine, lecture at Polytechnic University, Hebron, Palestine on March 3rd, 2016

Exhibitions (Selected)

15.7 – 8.9.2017 “**Bethlehem Kaman o Kaman**”, group exhibition at Bab idDeir Art gallery, Bethlehem

8. 2011 “**Memories for a better future**”, Solo exhibition a site specific installation at the exterior of St. John’s Cathedral in Edinburgh, as part of the Edinburgh international festival.

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- 6.2011 "Bethlehem 2011", the M.F.A graduation exhibition, at Hangar (Jaffa Old port)
- 24.4 – 2.5.2011 "Back and Forth", group workshop exhibition, supervised by Emilio Lopez-Menchero.
At Al-Mahatta gallery, Ramallah
- 24.6 – 31.7.2010 "Kayan", group sculpture exhibition
At Palestinian Art Court – al Hoash, Jerusalem
- 4 – 28.6.2010 "In Search of the Complete", solo exhibition
site specific installation at the meditation chapel in the Cathedral of Vaxjo, Sweden
- 3 – 7.11.2010 at Helga Trefaldighet Church, Uppsala, Sweden
- 6 – 24.2.2009 "Home... Exile", solo exhibition
al-Kahf Gallery, Bethlehem
- "Passport" a group exhibition in memory of the Great Poet Mahmoud Darwish,
Al-Mahatta Gallery, Ramallah
- 15 – 30.11.2008 the Ethnographic and art Museum, Birzeit University
4-15.2.2009
- 25.4 – 17.5.2008 "Palestine – The Holes in the Cheese", a virtual group exhibition of 12 Palestinian artists, curated by Greta ZnojemSKY. At Windspiel Gallery, Vienna, Austria
- 12 – 20.4.2008 FUMETTO, International Comix Festival, Luzern
(www.fumetto.ch).
- "PEACE", touring group exhibition, curated by Meredith Brice, from University of Sharjah College of Fine Arts and Design.
- 19.3 – 14.4.2008 al-Kahf Gallery, Bethlehem
27.5 – 4.6.2008 RCEP (Regional Centre for Educational Planning) under the auspices of UNESCO, Sharjah University, SHarjah UAE
- 20 – 30.10.2007 "Jerusalem Show", a group exhibition by Palestinian and international artists, organized by Al-Ma'mal foundation,, held in different places in the old city of Jerusalem
- "Woman" group touring exhibition of several international artists, curated by Greta ZnojemSKY
started at Windspiel Gallery, Vienna, Austria
- 4.10 – 3.11.2007 al-Kahf Gallery, Bethlehem, Palestine
14.2 – 10.3.2008
10.7 – 31.7.2010 The Museum of Contemporary Art, Cusco, Peru
- "Secrets" group touring exhibition of 8 Palestinian artists and 6 Americans,
started at al-Kahf Gallery, Bethlehem
- 28.9 – 18.10.2006

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- 2 – 9.12.2006 Khalil Sakakini Cultural center, Ramallah
14 – 31.1.2007 The Palestinian Art Court - Al Hoash, Jerusalem
3.2007 The Virtual Gallery at Birzeit University
27.4.2007 opening at the Dairy Center for the Arts, Boulder, Colorado, U.S.A.
- 19.3 – 25.4.2008 Glass Curtain Gallery at Columbia College, Chicago
More about the show, please visit <http://www.6plus.org/secrets.html>
- “Olive Project KEEP HOPE ALIVE”**, touring exhibition
curated by Mizuko Yakuwa
8 – 17.5.2006 started at Tokyo, Japan
25.1 – 26.2.2007 al-Kahf Gallery, Bethlehem
14.3 – 3.4.2007 The Ethnographic and Art Museum at Birzeit University
5 – 31.4.2007 The Palestinian Art Court - Al Hoash, Jerusalem
4 – 16.7.2007 the Hiroshima Branch of the Japan Bank (an A-bombed building), Japan
6. 4 – 28.6.2008 Maruki Gallery, Japan
- More about the show, please visit <http://www.vju.ne.jp/AAO/pieces-ENG.html>
- “Self-Portrait”** group touring exhibition, curated by Agricola de Cologne,
6 – 31.7.2006 started at al-Kahf Gallery, Bethlehem
16.12 – 11.1.2007 Casoria International Museum of Contemporary Art, Naples, Italy
More about the show, please visit <http://self.engad.org/blog/>
- “Expressions from Bethlehem”** group exhibition
12.3 – 21.4.2006 at the Municipality Hall of Cologne, Germany
1 – 31.5.2006 and Paderborn, Germany
- 12.2005 **“Art from Bethlehem”** group exhibition at Boston, USA
- 30.9 – 2.11.2005 **“Check Point”**, group exhibition at the Municipality Hall of Tamra – Galilee.
- 5 – 30.12.2003 **“35 Artists – 35 Years of Occupation”** – the Hagar Gallery, Jaffa, Israel
- 26.6 – 9.8.2002 **“Empathy - Art, Gender and Politics”** – Fujikawa Gallery / next, Osaka, Japan
- “Overloaded”** curator Tal Ben-Zvi, joint exhibition with Jabra Mitwasi
22.6 – 17.7.2000 The Cave Gallery– The International Center Of Bethlehem, Bethlehem
28.10.1999 Heinrich-böll foundation–Tel Aviv. Israel.
- “Palestin(a)”**, curator Tal Ben-Zvi,
26.4.1999 Al-Wasiti art center- Jerusalem
11.9 – 16.10.1998 Ami Steinitz – Contemporary Art Gallery, Tel-Aviv.

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8 – 29.5.1998

"Per Video" – Ludwig Museum, Cologne, Germany.

5.1997

"Family Stories" Tel - Aviv Museum, Tel – Aviv. Israel.